



### ***Fire Like The Sun***

“A thriller that everyone should go out and buy right away. The writing is wonderful throughout, and Bond never loses the reader’s attention. This is less a thriller, at times, than essay, with Bond working that fatalistic margin where life and death are one and the existential reality leaves one caring only to survive.” (*Sunday Oregonian*)

“A tautly written study of one man’s descent into living hell... Strong and forceful, its sharply written prose, combined with a straightforward plot, builds a mood of near claustrophobic intensity.” (*Spokane Chronicle*)

“Grips the reader from the very first chapter until the climactic ending.” (*United Press International*)

“Bond’s deft thriller will reinforce your worst fears about the CIA and the Bomb... A taut, tense tale of pursuit through exotic and unsavory locales.” (*Publishers Weekly*)

“One of the most exciting in recent fiction... an astonishing thriller that speaks profoundly about

“It *is* a thriller... Incredible, but also believable.” (*Associated Press*)

“Murderous intensity... A tense and graphically written story.” (*Richmond Times-Dispatch*)

“The most jaundiced adventure fan will be held by ***Fire Like The Sun*** ... It’s a superb volume with enough action for anyone, a well-told story that deserves the increasing attention it’s getting.” (*Sacramento Bee*)

“Intense and unforgettable from the opening chapter... thought-provoking and very well written.” (*Fort Lauderdale News*)

“Grips the reader from the opening chapter and never lets go.” (*Miami Herald*)

A “chilling story of escape and pursuit.” (*Tacoma News-Tribune*)

“This novel is touted as a thriller – and that is what it is... The settings are exotic, minutely described, filled with colorful characters.” (*Pittsburgh Post-Gazette*)

“Almost impossible to put down ... Relentless. As only reality can have a certain ring to it, so does this book. It is naked and brutal and mind boggling in its scope. It is a living example of not

being able to hide, ever... The hardest-toned book I've ever read. And the most frightening glimpse of mankind I've seen. This is a 10 if ever there was one." (*I Love a Mystery*)

## ***The Last Savanna***

"A manhunt through crocodile-infested jungle, sun-scorched savannah, and impenetrable mountains as a former SAS man tries to save the life of the woman he loves but cannot have." (*Evening Telegraph*)

"Pulsating with the sights, sounds, and dangers of wild Africa, its varied languages and peoples, the harsh warfare of the northern deserts and the hunger of denied love." (*Newton Chronicle*)

"A gripping thriller from a highly distinctive writer." (*Liverpool Daily Post*)

"Exciting, action-packed . . . A nightmarish vision of Africa." (*Manchester Evening News*)

"The imagery was so powerful and built emotions so intense that I had to stop reading a few times to regain my composure." (*African Publishers' Network*)

"An unforgettable odyssey into the wilderness, mysteries, and perils of Africa... A book to be cherished and remembered." (*Greater London Radio*)

"A powerful love story set in the savage jungles and deserts of East Africa." (*Daily Examiner*)

"The central figure is not human; it is the barren, terrifying landscape of Northern Kenya and the deadly creatures who inhabit it." (*Daily Telegraph*)

"An entrancing, terrifying vision of Africa. A story that not only thrills but informs... Impossible to set aside or forget." (*BBC*)

"The thrill of the chase when the prey is man – the only decent prey." (*The Times*)

"Mike Bond's *The Last Savanna* is shot through with images of the natural world at its most fearsome and most merciful. With his weapons, man is a conqueror – without them he is a fugitive in an alien land. Bond touches on the vast and eerie depths that lie under the thin crust of civilization and the base instinct within man to survive – instincts that surpass materialism. A thoroughly enjoyable read that comes highly recommended." (*Nottingham Observer*)

## ***Crossfire***

"Mike Bond does it again – A gripping tale of passion, hostage-taking and war, set against a war-ravaged Beirut." (*Evening News*)

"A supercharged thriller set in the hell hole that was Beirut... Evokes the human tragedy behind headlines of killing, maiming, terrorism and political chicanery. A story to chill and haunt you." (*Peterborough Evening Telegraph*)

"A profound tale of war, written with grace and understanding by a novelist who thoroughly knows the subject... Literally impossible to stop reading..." (*British Armed Forces Broadcasting*)

“A pacy and convincing thriller with a deeper than usual understanding about his subject and a sure feel for his characters.” (*Daily Examiner*)

“A marvelous book – impossible to put down. A sense of being where few people have survived. The type of book that people really want to read, by a very successful and prolific writer.” (*London Broadcasting*)

“A tangled web and an entertaining one. Action-filled thriller.” (*Manchester Evening News*)

“Short sharp sentences that grip from the start... A tale of fear, hatred, revenge, and desire, flicking between bloody Beirut and the lesser battles of London and Paris.” (*Evening Herald*)

“A novel about the horrors of war... a very authentic look at the situation which was Beirut.” (*South Wales Evening Post*)

“A stunning novel of love and loss, good and evil, of real people who live in our hearts after the last page is done... Unusual and profound.” (*Greater London Radio*)

## ***Night of the Dead***

“A riveting thriller of murder, politics, and lies.” (*London Broadcasting*)

“A tough and tense thriller.” (*Manchester Evening News*)

“A thoroughly amazing book. . . Memorable, an extraordinary story that speaks from and to the heart. And a terrifying depiction of one man’s battle against the CIA and Latin American death squads.” (*BBC*)

“A riveting story where even the good guys are bad guys, set in the politically corrupt and drug infested world of present-day Central America.” (*Middlesborough Evening Gazette*)

“The climax is among the most horrifying I have ever read.” (*Liverpool Daily Post*)

“***Night of the Dead***, named after the time each year when the dead return to avenge wrongs, is based upon Bond’s own experiences in Guatemala. With detailed descriptions of actual jungle battles and manhunts, vanishing rain forests and the ferocity of guerrilla war, ***Night of the Dead*** also reveals the CIA’s role in both death squads and drug running, twin scourges of Central America.” (*Newton Chronicle*)

“Not for the literary vegetarian – it’s red meat stuff from the off. All action... convincing.” (*Oxford Times*)

“Bond grips the reader from the very first page. An ideal thriller for the beach, but be prepared to be there when the sun goes down.” (*Herald Express*)